

AMERICAN ARTIST
ANNOUNCES ITS...

75TH ANNIVERSARY EXHIBITION

April 2013
The Salmagundi Club,
New York, New York



WHO

Steven Assael
Bo Bartlett
Judith Carducci
Jacob Collins
Martha Erlebacher
Daniel Graves
Daniel E. Greene
Quang Ho
Everett Raymond Kinstler
David A. Leffel
Dan McCaw
Sherrie McGraw
Odd Nerdrum
Anne Packard
Philip Pearlstein
John Howard Sanden
Richard Schmid
Nelson Shanks
Burton Silverman
Mary Whyte
Jamie Wyeth
And...possibly you!



Odd Nerdrum



Richard Schmid

WHAT

We are excited to announce a commemorative exhibition of artwork that celebrates the magazine's past, present, and future. Historical and contemporary works will be featured, with a group of America's most influential artists and educational leaders making up the core of the exhibition, and an additional group of artists added through the recommendations of both the curators and core artists, as well as through an open juried exhibition.

oldest art organizations in the country. Renovations include new walls, floors, lighting, and climate controls; a new skylight in the Upper Gallery; and a state-of-the-art hanging system.

WHEN

April 2013

WHY

As the longest-running art magazine dedicated to excellence in practice, instruction, and mentorship, *American Artist's* 75th Anniversary Exhibition will visually celebrate the trajectory and lineage of representational art through a selection of work from historical, contemporary, and emerging artists.

WHERE

American Artist's 75th Anniversary Exhibition will take place in the newly renovated gallery of the historic Salmagundi Club, in New York City, one of the



Bo Bartlett



Nelson Shanks

THE 75TH ANNIVERSARY COMPETITION

Don't miss your
chance to have
YOUR artwork
be part of this
historic
exhibition...

RULES AND SUBMISSION PROCESS

OVERVIEW The juried portion of the 75th Anniversary Exhibition will be administered through an online submission process of digital images, which will then be reviewed and selected by the jurors several months prior to the exhibition in April 2013.

JURORS 25 or more winning artworks will be selected

for *American Artist's* 75th Anniversary Exhibition by the following jurors: exhibiting artists **Jacob Collins, Daniel E. Greene, Odd Nerdrum, Nelson Shanks, and Burton Silverman**; and 75th Anniversary Exhibition curators/*American Artist* editors **Michael Gormley** and **Allison Malafrente**.

JURIED PROCESS The jurors will be looking for the

following types of work to fit the curatorial theme: work from artists who have either studied with or been heavily influenced by one or more of the core exhibiting artists; artists who have continued in the tradition in which they trained or have taken it in a new direction; and/or artists who consider representational art a significant part of their practice but who are seeking to situate it in a contemporary context.

ENTRIES Drawings, paintings (in any media), and sculpture, in all subjects and styles, will be considered for the exhibition.

AWARDS In addition to having their work included in the 75th Anniversary exhibition, selected artists will also be featured in a 2013 issue of *American Artist*, as well as on the competitions section of *Artist Daily* (www.artistdaily.com). Awards and prizes will be announced at the exhibition itself for Grand Prize, First Place, Second Place, Third Place, and five Honorable Mentions.

ENTRY SUBMISSION OPEN/ CLOSE Online entry submission opens March 15, 2012 and closes October 8, 2012.

ENTRY FEE \$75 (for up to 3 entries); Student rate: \$35 (for up to 3 entries, with proof



Jamie Wyeth

of full-time enrollment at a college, university, academy, or atelier art program)

SUBMISSION PROCESS

To read full contest details and to submit your entry for *American Artist's* 75th Anniversary Exhibition, visit www.americanartistcompetitions.com.

SAVE THE DATES >>

Online entry submission opens March 15, 2012; Deadline for entries is October 8, 2012; Exhibition takes place April 2013



Daniel E. Greene