

PAINTING IN PASTEL *with* CARDUCCI & MOORE

When: January 25-27, from 9:30 a.m. to 4:00 p.m.
Where: ASA studio, third floor of Summit Artspace
Cost: Non-members, \$500
ASA members, \$450.
Student/young artists under 30, \$250

Additional Member-only discounts

- 1-Pay in full by November 15, 2018 for only \$425.
- 2-Participants in James Kroner's plein air workshop September 7-9, may take this workshop for only \$375!

Questions? Call Bruce Stebner (330)620-8738.

detach here-----
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Working in Pastel Workshop Registration Form

Please complete and return this form with payment to:
Akron Society of Artists 140 E. Market St. Akron, Ohio 44308

A payment of \$150 secures your space in the workshop. Balance is due by January 15, 2019. Make checks payable to **Akron Society of Artists** or pay via **Paypal** online at Akron Society of artists.org.

Name: _____

address: _____

Email _____

Cancelation Policy: Until December 15, 2018, any cancelation will incur a \$50 administration fee. After that time, Akron Society of Artists is not obligated to honor cancelation refunds.

Signature _____



presents
**WORKING
IN
PASTEL,**
an introduction
co-presented by
JUDITH CARDUCCI
and **KIM MOORE**



January 25-27, 2019

YOUR WORKSHOP

Have you ever had the thought that you'd like to try working in pastel, but don't know how to start and don't want to spend a lot of money on materials? What are the good materials, anyway? How are pastels like and unlike the mediums I'm used to? Aren't they fragile, hard to protect and care for?

If you've had these thoughts, this workshop is the answer! You will learn the basic information that will help you get started exploring this beautiful medium- good quality materials in the minimum amount, so you don't waste money and break your budget, but have the pleasure and encouragement that results from working with good stuff.

You will learn and practice the variety of strokes possible with using pastel sticks, and you might even invent one of your own. You will learn how to use this versatile medium both to draw and to paint. You will learn why it's so convenient to travel with, how to pack and fly with your travel kit, and how to protect your paintings when traveling. You will learn about all the neat things you can do in the evening while your travel companions are cleaning their brushes, worrying about their wet canvases, and saving the left-over paint on their dirty palettes.

You will learn that pastels are strong, not wimpy, and why they are the least fragile medium of all. You will even learn about different ways to frame them. (And you might learn some limericks!)

All this from not one, but two incredible pastel artists. Two approaches to the pastel in one workshop. Much personal attention is guaranteed!



YOUR INSTRUCTORS

Both **Judy Carducci and Kim Moore** are masters of pastel, having won awards and taught workshops across the USA, Europe, Africa, and Australia. People who have taken their workshops praise their teaching skills in glowing testimonials. Bringing the two together in one workshop will be a workshop coup, bringing two approaches to pastel into one event.

Judy is a signature member of the Portrait Society of America and the Pastel Society of America. Judy is a member emeritus of both the Salmagundi Club(NYC) and Akron Society of Artists(Ohio). **Kim** is a signature member of the Pastel Society of America, a juried active member of the Degas Pastel Society, a member of the Portrait Society of America and a signature member of the Akron Society of Artists.

YOUR MATERIALS

The following list offers basic information regarding materials needed for the workshop. A detailed explanation of materials to be used(and avoided) will be sent upon registration.

- 1 Soft vine or willow charcoal (NOT pressed charcoal)
- 2 AT LEAST 6 sheets of Canson Mi-Teintes pastel paper in specified colors.
- 3 The largest box of Nupastels by Prismacolor that you can find.
- 4 Kneaded eraser
- 5 Roll of paper towels,
- 6 Sponge, such as 3M's OCELO for wet underpainting.
- 7 Drawing board and clips to hold your paper

RECOMMENDED: a box of "soft" pastels by Great American or Sennelier will expand your workshop experience.

The quality of your materials is crucial to your success. Please do not purchase any new supplies until you have received the detailed supply list.